

WORKSHOP

ASSISTANT MOLD MAKER- BEN HUR TIMUR BEKMAMBETOV, 2015, LEONARDO CRUCIANO'S LAB, CINECITTÀ

ASSISTANT MOLD MAKER VALENTINA VISINTIN' LAB, 2013

ADVERTISING

BODYPainter SPOT ATAVIA ELEPHANT ROAD 2016

ASSISTANT SFX FOR LORENZO TAMBURINI "SEXTACTIC", 2014
FASHION FILM FOR GIANMARCO LORENZI, DIRECTED BY VALENTINA BERTANI

MAKE UP ARTIST: HOTEL BARCELÒ 2014

MOCK UP PROMO MIART 2012: ACCA FILMS SRL, 2012
MILANO, TEATRO 3 LAB& ON SET

BODYPainter : EASYJET, MAY 2011, BODYPainting FOR "COOKIES ADV"'S STUDIO, ADVERTISING CAMPAIGN NATIONWIDE

EDUCATION AND TRAINING

HYPERREALISTIC PAINTING WORKSHOP ON SILICON - OF VALENTINA VISINTIN, DECEMBER 2014

SFX'S COURSE TECHNICAL ADVANCED-VALENTINA VISINTIN, MARCH 2014-TECNICHE AVANZATE-

SFX'S COURSE TECHNICAL ADVANCED- FRANCESCO FABIANI NOVEMBER 2012

SCENOGRAPHY'S TECHNICAL CONSTRUCTION -THEATRE "OPERA MILANO" FEBRARY-JUNE 2012

MAKE UP CORRECTIVE COURSE, NOVEMBRE 2011, (NATIONAL CERTIFICATE TO "MBA ACADEMY" MILANO

SFX'S BASIC COURSE TECHNICAL SEPTEMBER 2009 – JUNE 2010 BCM SCHOOL, MILANO; GRADE 30/30

ACADEMIC DEGREE IN DECORATION AT 'ACADEMY OF FINE ARTS OF BRERA, MILANO; MARCH 2009; GRADE: 108/110

MAESTRO D'ARTE: 1998-2002; DIPLOMA DI MATURITÀ; GRADE 98/100, QUINQUENNALE LICEO ARTISTICO F. CASORATI

ON SET- CINEMA

ASSISTANCE TO THE PROPS ON SET "BEN HUR. TIMUR BEKMAMBETOV, 2015

SPECIAL EFFECTS "L'UOMO COL CAPPELLO", DIRECTED BY FEDERICO ALOTTO, TORINO, OCTOBER 2012,, SPECIAL MENTION OF THE FILM, JURY EIFF 2013.

NATIONAL TELEVISION

PUNTATA DI "CROZZA NEL PAESE DELLE MERAVIGLIE" (LA 7) : 2014, ASSISTANT SFX FOR MICHELE SALGARÒ VACCARO

"ELIO E LE STORIE TESE IN: COME DIVENTARE ZOMBIE ASSISTANT SFX FOR LORENZO TAMBURINI

THEATRE

SCENOGRAPHY AND MAKE UP ARTIST 2011-2012 WITH "OPERA FUTURA" "TEATRO OPERA MILANO".

ASSAGO FORUM MILANO, TEATRO SMERALDO , THEATRE OF CORREGGIO, SALSO MAGGIORE, CHIAVARI,

OPERA: ELISIR D'AMORE; BOHEME; TRAVIATA; TOSCA; CENERENTOLA; IL TROVATORE

VIDEOCLIP, SHORT FILM

ASSISTANT SET DESIGNER GIANPIETRO D'AQUI "IL SOFFIO" DI GIANLUCA VITI, 2014 TORINO

PROSTHETIC MAKE UP: VIDEOCLIP "VENDETTA" DEI CALIBRO 35, 2014, MILANO

ASSISTANT PROSTHETIC MAKE UP VIDEOCLIP "ACROSS THE SEA" DEI SELTON, 2014, VALENTINA VISINTIN

PROSTHETIC MAKE UP AND SPECIAL EFFECT, TORINO"ULYSSES", 2014,

PROSTHETIC MAKE UP AND SPECIAL EFFECT "TREASURE OF GODS: HIDDEN WAR" GENOVA 2013

PROSTHETIC MAKE UP: "I SEE MONSTERS", TORINO 2013, FEDERICO ALOTTO:

PROSTHETIC MAKE UP: VIDEOCLIP DUMBO GETS MAD, FAENZA, EFFETTI SPECIALI, PER ROCKIT, CON LA CASA DI PRODUZIONE SLOWDANCER DI MILANO, 2013

PROSTHETIC MAKE UP:VIDEOCLIP "ENVIRONMENTAL BREAKDOWN" 8FULSTRIKE, GENNAIO 2013 PADOVA, EFFETTI SPECIALI LA CASA DI PRODUZIONE INDIMAGE

PROSTHETIC MAKE UP:"DANTE VS GARIBALDI" EPIC BATTLE EMILIO GATTO-NOVEMBRE 2012 DANTE ALIGHIERI E GARIBALDI

EXTRA SKILL

ORGANIZATION SKILLS DEVELOP CREATIVE SOLUTIONS

GOOD SELF-LEARNING, PROACTIVE, SPEED LEARNING.

SCULPTURAL TECHNIQUES SOLDERING IRON WITH COATED ELECTRODE.

MODELING TECHNIQUES BASIC.

HYPERREALISTIC PAINTING ON SILICON

SCENOGRAPHY'S TECHNICAL CONSTRUCTION PROJECT DEVELOPMENT STAGE, LABORATORY TECHNIQUES (PAINTING, SCULPTURE, BASIC CASTING AND MOLDING, BUILDING PROPS), PROCESSING TECHNIQUES COSTUME, WOODWORK, MOCK UP.

APPLICATION MAKEUP AND PROSTHETICS